21W. 227 (Graduate) /21G.228 (Undergraduate) Section 1 Advanced Workshop in Writing for Social Science & Architecture (ELS)

Spring 2023 MW12:30 pm -2:00 pm, Room 1-273

Office hours MW 10:30-12

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Course description:

This workshop focuses on techniques, format, and prose used in academic and professional life. Emphasis on writing required in fields such as urban planning, economics, political science and architecture. Short assignments include business letters, memos and proposals that lead toward a written term project. Methods designed to accommodate those whose first language is not English. The goal of the workshop is to develop effective writing skills for academic and professional contexts. No listeners.

Required materials:

Please bring the Course Reader, model research paper and handout folder to every class.

- Course Reader for 21W.227 (available on Canvas)
- A model research paper from your field.
- Career Workbook, available in building E17-294 or digitally at https://capd.mit.edu/resources/career-handbook/
- Reference materials. I recommend UOttawa's <u>Hypergrammar</u> and <u>Collins</u> (intermediate) or <u>Merriam Webster</u> (advanced) dictionaries.

Requirement to take 21W.227

Many students are required to take 21W.227 by their department based on their EET scores. If it is a departmental requirement, this requirement cannot be changed by the instructor for this class. You would need to petition your advisor and/or the administrator of your department. Please keep in mind that if you wish to drop the class and are not allowed by your advisor, any absences at the beginning of the semester will be counted against your semester grade.

Attendance Policy:

I expect you to attend every class. More than 3 absences (excused or unexcused) will negatively affect your grade, beginning from the first day. For each class missed above three classes, your semester grade will be lowered by 1/3 of a letter grade. For example, if your current grade is A- and you miss a fourth class, your grade will be lowered to B+. If you feel you cannot make this commitment, please take the class another semester. If you must miss a class, please inform me by email ahead of time to let me know the reason. IMPORTANT: Because peer review is essential, an unexcused absence for a peer review class will count as two absences.

Homework Policy

Assignments will be given in class. Details will be posted on Canvas. Missing class is not an excuse for missing an assignment. Students who miss class are expected to find out the assignments for the next class from Canvas. If you miss class, upload your assignment with another student (preferred) or by email.

Late papers will not be accepted unless you have gotten *prior* approval from the instructor. This includes drafts of papers. Permission to turn in papers late will be given for emergencies. If you do not have time to submit your work on time because of other classes, please wait until you have more time to take this class.

Participation

Attendance and participation **make up 10% of your grade**. Students are expected to participate to the best of their abilities. This includes contributing comments in full class discussions, asking questions, being active in small group discussions and thoughtfully evaluating other students' papers in peer review. Students may be required to come to the instructor's office hours or visit the writing center for additional tutoring.

Plagiarism

At MIT, you are expected to do your own work. While borrowing ideas and words from others is acceptable in some cultures, it is not in the United States. **Plagiarized papers will not receive credit**, and the participation grade will also be negatively affected. Students who plagiarize a second time are likely to fail the class.

Do not copy work from the web. Do not submit papers you have already submitted for other classes. Do not give your papers to native speakers to edit. I will talk more about how to avoid plagiarism as we move along, but for now please be advised that any writing you submit must be completely your own.

Using ChatGPT or other AI bots to write any assignments for this class will also be considered plagiarism.

The Writing Center

The MIT Writing and Communication Center offers *free* one-on-one **professional** advice from **communication experts**. The WCC is staffed completely by MIT lecturers. All have advanced degrees. All are experienced college classroom teachers of communication. All are published scholars and writers.

No matter what department or discipline you are in, the WCC helps you think your way more deeply into your topic, and helps you see new implications in your data, research, and ideas. The WCC also helps with non-native speaker issues, from writing and grammar to pronunciation and conversation practice. To make an appointment, go to https://mit.mywconline.com and register with our online scheduler. The WCC is at **E18-233**, 50 Ames Street.

Grading (Standard MIT grading scheme)

A+	100 %	to 97.0%	A	< 97.0 %	to 94.0%	A-	< 94.0 %	to 90.0%
B+	< 90.0 %	to 87.0%	В	< 87.0 %	to 84.0%	B-	< 84.0 %	to 80.0%
C+	< 80.0 %	to 77.0%	C	< 77.0 %	to 74.0%	C-	< 74.0 %	to 70.0%
D	< 70.0 %	to 61.0%	F	< 61.0 %	to 0%		•	

Grades:

Attendance and participation					
Homework assignments	15%				
Resume (cover letter optional) responding to a particular ad (1-2 pages)	10%				
Extended definition for a general audience (2 pages)					
Proposal Memo with Bibliography /References (3+ pages)					
Abstract and Introduction to final paper with Outline and Bibliography (5+ pages)	15%				
Final paper (Approximately 15 pages plus a Works Cited/References page. This can be a stand-alone research paper, a thesis proposal or a portion of your thesis.)					
	100.00%				

Spring Schedule (subject to change) Homework details will be posted on Canvas.

W	#	D	Date	Topics	Homework Due
1	1	M	Feb 6	Introduction to CourseWriting Sample	Complete information form
	2	W	Feb 8	Audience and purposeResumesParallel structure	 Read resume advice Read student resumes and answer questions
2	3	M	Feb 13	 Developing action statements Targeting a resume/cover letter Verb tenses in resumes and cover letters The subjunctive 	 Job or internship announcement due in class. (2 copies) Read targeted student cover letters/resumes and answer questions
	4	W	Feb 15	• Job applications materials Peer Review.	Targeted Resume (Cover Letter optional) (2 copies): Peer Review.
3		M	Feb 20	No Class: Presidents' Day	•
	5	T	Feb 21	 (Tuesday is Monday!) Reader friendliness Paragraph development, cohesion, transitions Academic language 	 Bring two copies of one model paper from your field Resume (Cover Letter optional) to Instructor (This paper will be rewritten again, due one week from the time it is received back by the student.)
	6	W	Feb 22	 Defining a Term for a non-expert audience Sentence definitions Punctuation 1 	 Paragraph structure practice Model paper: answer questions Research paper ideas
4	7	M	Feb 27	Discuss Student PapersPlagiarism workshop	 Read Student Definition Papers and answer questions Sentence definition practice
	8	W	Mar 1	Brainstorm Defining a TermVerbs 2	• TBA
5	9	M	Mar 6	Definition Paper due in class. Peer Review	Definition Paper due in class.

W	#	D	Date	Topics	Homework Due
	10	W	Mar 8	 Writing a Research Paper: Overview Abstracts, Proposals and Introductions 1-2-3 moves Asking research questions 	 Model paper: Answer questions Zotero: bibliography Revised definition paper due to instructor (This paper will be rewritten again, due one week from the time it is received back by the student.)
6	11	M	Mar 13	Focusing your research topic.Turning questions into statements.	Research questions
	12	W	Mar 15	Writing a ProposalClarity and conciseness	Write research statements
7	13	M	Mar 20	Proposal Memo with working bibliography due in class: Peer Review.	Proposal Memo with working bibliography due in class.
	14	W	Mar 22	Vocabulary workshopSign up for conferences after Spring Break	Proposal memo and bibliography due to instructor. (This paper will be rewritten again, due one week from the time it is received back by the student.)
8		M	& W	Mar 27-31	No class: Spring Break
9	15	M	Apr 3	Conferences in my office to discuss your proposal	• N/A
	16	W	Apr 5	• Integrating source material 1: in-text citations, quoting	• N/A
10	17	M	Apr 10	 Integrating source material 2: Summarizing + paraphrasing Outlining your paper 	Incorporating source material: practice
	18	W	Apr 12	 Writing the Introduction to your Research Paper Review of 1-2-3 moves. Abstracts: descriptive and informative 	 Research paper rough outline Summary practice Model paper: Answer questions
11			Apr 17	No Class: Patriot's Day	(drop date)
	19	M	Apr 19	• Introduction, abstract & detailed outline Peer Review	 Introduction, abstract & outline for peer review 6 pages in outline form (just for AC)

W	#	D	Date	Topics	Homework Due
12	20	M	Apr 24	Sentence varietyPunctuation 2Trouble spots	Additional 2 pages of paper on Canvas
	21	W	Apr 26	Writing conclusions	• Introduction, abstract & outline +12 pages minimum to instructor
13	22	M	May 1	• Group 1: Individual conferences in my office to discuss paper	Read comments from instructor
	23	W	May 3	• Group 2: Individual conferences in my office to discuss paper	Read comments from instructor
14	24	M	May 8	• Review Grammar + mechanics.	Group 1: Final Paper due in class.
	25	W	May 10	• Group 1: Presentations on research papers	Group 2: Final Paper due in class.
15	26	M	May 15	• Group 2: Presentations on research papers	• N/A