

fluxion<sup>1</sup>, fox-hunt, unfitly, fitly, filthy, filth, flinty<sup>2</sup>, flint<sup>3</sup>, influx<sup>4</sup>, notify, outfly<sup>5</sup>, thinly, unholy, tinfu<sup>6</sup>, unfix<sup>7</sup>, flout<sup>8</sup>, fluty<sup>9</sup>, fount<sup>10</sup>, futon, hotly<sup>11</sup>, linty, litho<sup>12</sup>, lofty<sup>13</sup>, nifty<sup>14</sup>, toxin, unify, unity, unlit, until, vinyl, youth, fino<sup>15</sup>, flit<sup>16</sup>, foil, foin<sup>17</sup>, foul, foxy, hilt, hint, info, inly<sup>18</sup>, into, lift, liny<sup>19</sup>, lion, loin, lunt<sup>20</sup>, lynx, oily, only, onyx, thin, thou, tiny, toil, tony<sup>21</sup>, unit, unto, vino<sup>22</sup>, viny<sup>23</sup>, volt, yoni<sup>24</sup>, fin, fit, flu, fou<sup>25</sup>, fun, hit, hon, foy<sup>26</sup>, hin<sup>27</sup>, hun, hut, ion, ivy, lot, luv, lux, nil, nit, nix, not, nth, oft, oil, out, thy, 'til, ton, toy, tux, vox<sup>28</sup>, tun<sup>29</sup>, you, yin<sup>30</sup>, if, in, it, no, of, oh, nu<sup>31</sup>, oi<sup>32</sup>, on, oy<sup>33</sup>, to, ut<sup>34</sup>, yo<sup>35</sup>

<sup>1</sup> the action of flowing; a flowing or issuing forth (of water, vapour, etc.); continuous or progressive motion; continual change; an excessive flow of blood, 'humour,' serum, etc. to any organ or part of the body

<sup>2</sup> resembling flint; hard, impenetrable, rugged; (of a person or his heart) obdurate, unfeeling, hard-hearted; (of immaterial things) hard, harsh

<sup>3</sup> a kind of hard stone, most commonly of a steely gray colour; as a type of anything hard or unyielding

<sup>4</sup> the act or fact of flowing in; an inflow, as of a physical fluid, water, air, light, heat, spiritual or immaterial influence into the soul, etc.; the flowing of a river or stream into another river, a lake, or the sea; the point at which this takes place, the mouth of a river; the flowing or continuous ingress of persons or things into some place or sphere

<sup>5</sup> (transitive) to outstrip or overtake in flight, to surpass in skill or speed in flying; (intransitive) to fly out

<sup>6</sup> as much as a tin will contain

<sup>7</sup> (transitive) undone from a fixed state or position, unfastened, loosened, unsettled, rendered uncertain or doubtful

<sup>8</sup> (verb, transitive) to mock, to jeer, to insult, to express contempt for (either in word or action), to quote or recite with sarcastic purpose; (verb, intransitive) to behave with disdain or contumely, to express contempt either by action or speech; (noun) a mocking speech or action, a piece of mockery, jeer, scoff

<sup>9</sup> resembling a flute in tone, flute-like; soft and clear

<sup>10</sup> a spring, a source, a fountain

<sup>11</sup> with passion, fervour, or intense feeling; angrily, excitedly; eagerly, keenly, ardently; with great heat; spicily, pungently

<sup>12</sup> (abbreviation) lithographic print; (prefix) stone

<sup>13</sup> of imposing altitude, towering; (of wool and other textiles) bulky and springy, resilient; (colloquial) a nickname for a very tall person or, ironically, a short person

<sup>14</sup> (noun) a joke, a witty remark or story, or an attractive young woman; (adjective) smart, stylish, attractive, of good quality, clever or ingenious, handy, nimble, dexterous

<sup>15</sup> a type of dry sherry; a glass of such sherry

<sup>16</sup> (transitive) to remove, transport, or take away to another place, to transfer from one position to another; (intransitive) to shift one's position, either in a material or immaterial sense, to be gone, depart, pass away, remove, to change from one state, condition, or direction to another, to alter, shift about, give way, (of a flame) to die down, to move along, pass, proceed; to pass lightly or softly and (usually) with rapidity or suddenness, to fly lightly and swiftly, to flutter, (of time) to pass away

<sup>17</sup> (intransitive) to make a thrust with a pointed weapon, or with the point of a weapon, to lunge, push; (transitive) to thrust at, stab, pierce, prick

<sup>18</sup> inwardly (as opposed to outwardly); within, internally; in the heart, spirit, or inner nature; in regard to the inner life or feelings; in a way that goes to the heart or inmost part; heartily, intimately, closely; fully, thoroughly, extremely

<sup>19</sup> of the nature of or resembling a line or streak, thin, meagre; full of lines, marked with lines

<sup>20</sup> (noun) a slow match, a torch, smoke, smoke with flame, esp. the smoke from a pipe, hot vapour; (verb, intransitive) to smoke, emit smoke, to rise in wreaths, to curl; (verb, transitive) to kindle, light up

<sup>21</sup> having a high or fashionable tone; high-toned, stylish; 'swell'; a fashion colour between red and brown

<sup>22</sup> (slang) wine, esp. of an inferior kind

<sup>23</sup> of or pertaining to, of the nature of, vines; composed or consisting of vines; (of an embrace) clinging, close

<sup>24</sup> a figure or symbol of the female organ of generation as an object of veneration among the Hindus and others

<sup>25</sup> drunk

<sup>26</sup> a parting entertainment, present, cup of liquor, etc., given by or to one setting out on a journey

<sup>27</sup> a Hebrew measure of capacity for liquids, containing a little over a gallon

<sup>28</sup> vocals, voice

<sup>29</sup> a large cask or barrel, usually for liquids, esp. wine, ale, or beer, or for various provisions

<sup>30</sup> In Chinese philosophy, the feminine or negative principle (characterized by dark, wetness, cold, passivity, disintegration, etc.) of the two opposing cosmic forces into which creative energy divides and whose fusion in physical matter brings the phenomenal world into being

<sup>31</sup> in Jewish usage: an exclamation of impatient enquiry, surprise, emphasis, doubt, etc.; 'well', 'so'

<sup>32</sup> used to attract attention; also used to express objection or annoyance

<sup>33</sup> esp. in Jewish usage: expressing surprise, dismay, or grief; 'oh', 'oh goodness'

<sup>34</sup> (music) the note C in the natural scale of C major; *do* in solfège

<sup>35</sup> an exclamation of incitement, warning, etc.; an exclamation used as a greeting, to express surprise, or to attract attention

Sol Lewitt's 2007 composition "Bars of Color Within Squares (MIT)" is the source for the composition presented on page one. Anagrammed assortments of letters apparent in its paneled patterns form the aforementioned list of words, sorted by decreasing number of syllables and color-coded by part of speech (nouns red, adverbs orange, intransitive verbs yellow, transitive verbs green, adjectives blue, others violet) in the striking primary and secondary color palette of the piece, and it's glass and epoxy terrazzo flooring. Footnotes are conveniently provided from the 2015 online edition of the Oxford English Dictionary for the viewer's enjoyment.