

Strategies for Arts + Science + Technology RE/search

A joint workshop between the National Science Foundation and the National Endowment for the Arts

Arlington, Virginia—September 15 & 16, 2010

Workshop Program Committee

National Science Foundation

Pamela L. Jennings, Ph.D., Program Director
Computer & Information Systems & Engineering, NSF

D. Fox Harrell, Ph.D., Principal Investigator
Massachusetts Institute of Technology

Sneha Veeragoudar Harrell, Ph.D., Co-PI
TERC Education Research Collaborative

Fred Belmont, Albert Einstein Distinguished Educator Fellow

National Endowment for the Arts

Joan Sheigawa, Sr. Deputy Chairman

Bill O'Brien, Sr. Advisor for Program Innovation

Caryn Spector, Arts Policy Advisor

Michael Fasbun, Special Assistant

Workshop Participants

Rohi Adami, Ph.D.
The Metropolitan Museum of Art

Jeffrey Bardwell, Ph.D.,
Indiana University

Jay David Bolter, Ph.D., Georgia Institute of Technology

Marjorie Blumenthal, Ph.D.,
Georgetown University

James Brascas, Ph.D.,
Rensselaer Polytechnic Institute

Shawn Braxey
University of Washington

Claudine Brown, J.D.,
Smithsonian Institution

Sheldon Brown
University of California, San Diego

Wendol Burleson, Ph.D.,
Arizona State University

Donna Cox, Ph.D.,
University of Illinois, Urbana-Champaign

Amanda McDonald Crowley
Eyebeam Art and Technology Center

Chris Calkins-Zemke
Massachusetts Institute of Technology

Jeremy Douglas, Ph.D.,
University of California, San Diego

Elizabeth Daley, Ph.D.,
University of Southern California

Jon Eisenberg, Ph.D.,
The National Academies

Sean Elwood
Creative Capital Foundation

Gerhard Fischer, Ph.D.,
University of Colorado, Boulder

Taty Fullerton
University of Southern California

Alan Gershenfeld
E-Line Media

Workshop Participants, cont.

Ken Goldberg, Ph.D.,
University of California, Berkeley

Diane Gromala, Ph.D.,
Simon Fraser University, Canada

Tracy Hammond, Ph.D.,
Texas A&M University

Steve Harrison
Virginia Polytechnic Institute and State University

Tom Hewett, Ph.D.,
Drexel University

Alan S. Inouye
American Library Association

Adriene Jomb
Arizona State University

Jason Kelly Johnson
California College of the Arts

Paul Kaser
OpenEnded Group

Dennis Kratz, Ph.D.,
University of Texas, Dallas

JoAnn Kuchera-Morin, Ph.D.,
University of California, Santa Barbara

Joel Lewis
University of California, Irvine

Chico MacMurtrie
Amorphic Robot Works

Roger Malina, Ph.D.,
Leonardo International Society for the Arts, Sciences and Technology

Fred G. Martin, Ph.D.,
University of Massachusetts, Lowell

Michael Mateas, Ph.D.,
University of California, Santa Cruz

Ali Masliah, Ph.D.,
Georgia Institute of Technology

Nick Montfort, Ph.D.,
Massachusetts Institute of Technology

Gurmit Nadragin
Maryland Institute College of Art

Michael Namark
University of Southern California

Simon Penny
University of California, Irvine

Andra Pulli
University of New Mexico

Sabrina Raaf
University of Illinois, Chicago

Ben Rubin
Ear Studio

Brian K. Smith, Ph.D.,
Rhode Island School of Design

Atsu Tanaka
Newcastle University, United Kingdom

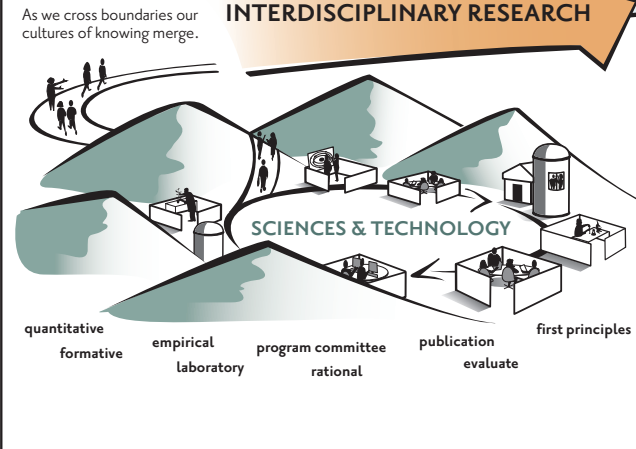
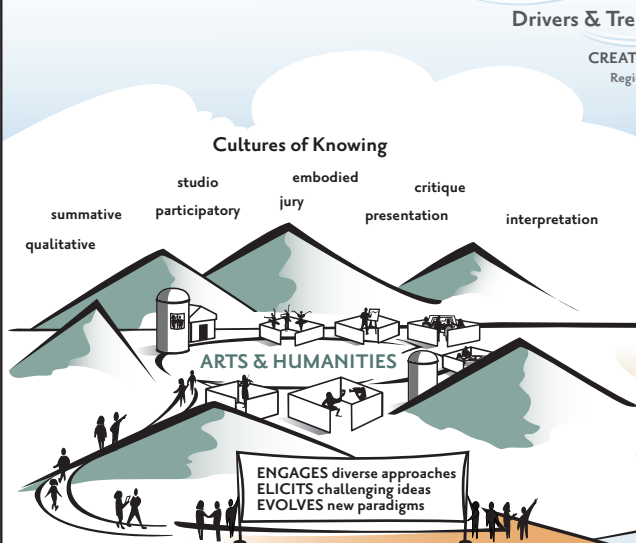
Ron Waskay, Ph.D.,
Simon Fraser University, Canada

Noah Wardrip-Fruin, Ph.D.,
University of California, Santa Cruz

McKenzie Work, Ph.D.,
The New School for Social Research

CURRENT STATE

DISCIPLINE SILOS



GAP ANALYSIS

Drivers & Trends

CREATIVE INNOVATION ECONOMY

Regional development through transformative discoveries and innovations.

INFORMAL LEARNING FOR PUBLIC AUDIENCES

STEM aptitude through creativity-based activities, and vice versa.

OPEN-SOURCE THINKING

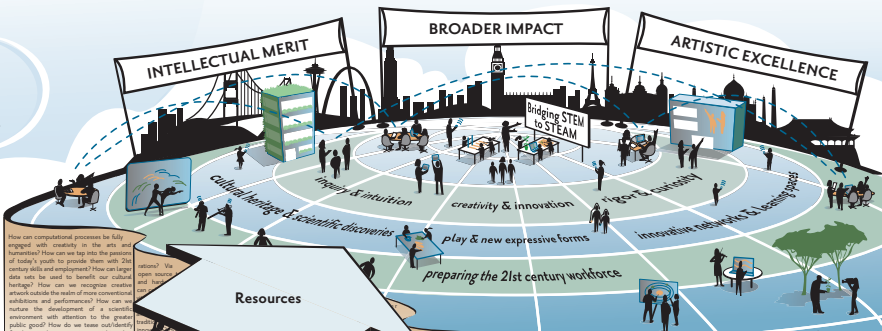
More creative minds inventing with new open-source tools and methods.

What are THE BIG QUESTIONS being asked about work, research, and institutions right now?

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| <p>Divergent Values</p> <p>CHALLENGE Real and perceived differences in how we validate what we value.</p> <p>OPPORTUNITY Create frameworks and forums for sharing, discussing and understanding the differences and similarities across cultures-of-knowing.</p> | <p>Scholarship</p> <p>CHALLENGE Demonstrating impact of AST research is hard as scholarly archives across disciplines are not linked.</p> <p>OPPORTUNITY Build a repository for citation and archiving AST research to study the history and support the future of the field.</p> | <p>Educational Institutions</p> <p>CHALLENGE Traditional silos and unlevelled playing fields in resources, infrastructure, support, teaching to research ratios creates disparities.</p> <p>OPPORTUNITY WRITE mission statements that emphasize interdisciplinary programs as a principle goal. RESOLVE silo mentality with sustained dialogues across the institution. ESTABLISH tenure review guidelines that reward experimental collaboration. COLLABORATE with non-profit institutions to the benefit of all.</p> | <p>21st Century Learning</p> <p>CHALLENGE There has been enrollment decline in traditional Computer Science programs while programs that integrate computational thinking and the Arts have increased.</p> <p>OPPORTUNITY ALIGN AST pedagogies with 21st century learning skills. SCAFFOLD skills needed for engaging STEM and the Arts from PK-12 to lifelong learning. REWARD creativity, curiosity and problem solving with tolerance for alternative points-of-view. BENCHMARK best practices that create critical thinkers and leaders for the ever changing job market.</p> | <p>Networks of Excellence</p> <p>CHALLENGE AST networks in the U.S. tend to be part of academic clusters. They are vibrant yet closed to those outside of the system.</p> <p>OPPORTUNITY CONNECT a distributed community of stakeholders. INFORM about the impact of AST research on national STEM education priorities. PROMOTE diversity of perspectives, approaches and people in the creative innovation economy. FORGE partnerships between international, federal, state and local arts, research, and industry institutions.</p> | <p>Resources</p> <p>CHALLENGE Funding drives innovation and change. Long-term funding initiatives are needed to maintain international competitiveness in AST research.</p> <p>OPPORTUNITY FUNDING PROGRAMS FOR • Inter-agency crosscutting initiatives. • Multi-staged project support. • Faculty exchange program. • Research experiences for non-STEM students. • Travel grants for festivals and conferences. • Academic and non-profit partnerships. • Scientist-in-Studio and Artists-in-Labs programs.</p> |
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FUTURE STATE

TRANSFORMATIVE BREAKTHROUGHS



About the Storymap

The landscape on the left depicts two valleys that represent the worlds of Art and Science. Some of the people are content in their silos while others are moving toward the interdisciplinary space in-between. Surrounding both worlds are cultures of knowing concepts and methods that begin to merge as discipline boundaries are crossed. The ramp represents the topic areas of the workshop gap analysis exercise. Above the ramp float several drivers and trends that align the workshop topic with broader national concerns about innovation, STEM education, ingenuity and creativity in maintaining a competitive edge. Each gap analysis topic is summarized in the challenges and opportunities tabs below the ramp. Champions of AST research build the pillars and assure the structural integrity of the ramp that ushers the

field from the lower landscape of silos to the higher landscape of transformative breakthroughs. The bedrock of the future landscape is inlaid with the Big Questions that were shared by workshop participants on the first day of the event. The land of transformative breakthroughs is decorated with banners that announce the NSF and NEA review criteria—Intellectual Merit; Broader Impact; and Artistic Excellence. The global silhouettes indicate that the impact of AST research strengthens national and international communities. In this future landscape people who are working in interdisciplinary settings among new and revised cultures of knowing that lead to transformative breakthroughs.

About the Workshop

The program committee for the Strategies for Arts + Science + Technology RE/search workshop convened an international group of six stakeholders (Artists, Engineers, Computer Scientists and practitioners who defy disciplinary boundaries) for a two-day interactive discussion about the challenges and opportunities for advances in the creative innovation economy, PK-lifelong learning and the national intellectual currency that bridge the Arts, Sciences, and Technology (AST) research.

WORKSHOP OBJECTIVES

- Identify intersecting points between the Fine, Applied and Performing Arts and Cognitive Science, Human Centered Computing, and Computer Science Engineering.
- Develop a gap analysis for challenges and opportunities in AST research.
- Foster a dialogue between the National Science Foundation and the National Endowment for the Arts about the field.

WORKSHOP FORMAT

The workshop format combined structured dialogue, annotated discourse, mind maps, reflective aspirations, and multiple breakout sessions focused on identifying structural and cultural issues in the diverse AST community and ways to harness our synergistic goals. Each session was moderated by members of the workshop committee with the assistance of graphics facilitation. The workshop notes were aggregated and coded to reveal the major themes and key issues made during the two day workshop.

THE SHARING PERSPECTIVES TOPICS

- Sharing Perspectives roundtables—short conversations between three or four selected participants—served to introduce topics areas followed by small group discussions by all workshop participants.
- What is THE big question you are asking about your work, research, institution, why?
- Successful research, creative works and collaborations in AST work.
- Chasms and barriers to interdisciplinary research and their resolution.
- Best practices in education, pedagogy, and instruction policies.
- Technology and cultural trends that are influencing AST research.
- Best practices for inter-institutional Networks of Excellence.

THE GAP ANALYSIS TOPICS

Attendees participated in a gap analysis exercise to identify the current, desired and future states of AST research on day two of the workshop. The following topics were discussed.

- Institutions:** What actionable steps can lead institutions in scientific research, arts practice, and resource provision take?
- Infrastructure:** How do we identify key infrastructure needs for AST research?
- Scholarship:** How do we demonstrate the impact of AST research on traditional disciplines?
- Learning:** What is the role of the academic institution, and non-profit and grass roots organizations in broadening participation in STEM and Arts learning?
- Networks:** How do we move from isolated successes to inter-organizational awareness and collaboration?



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